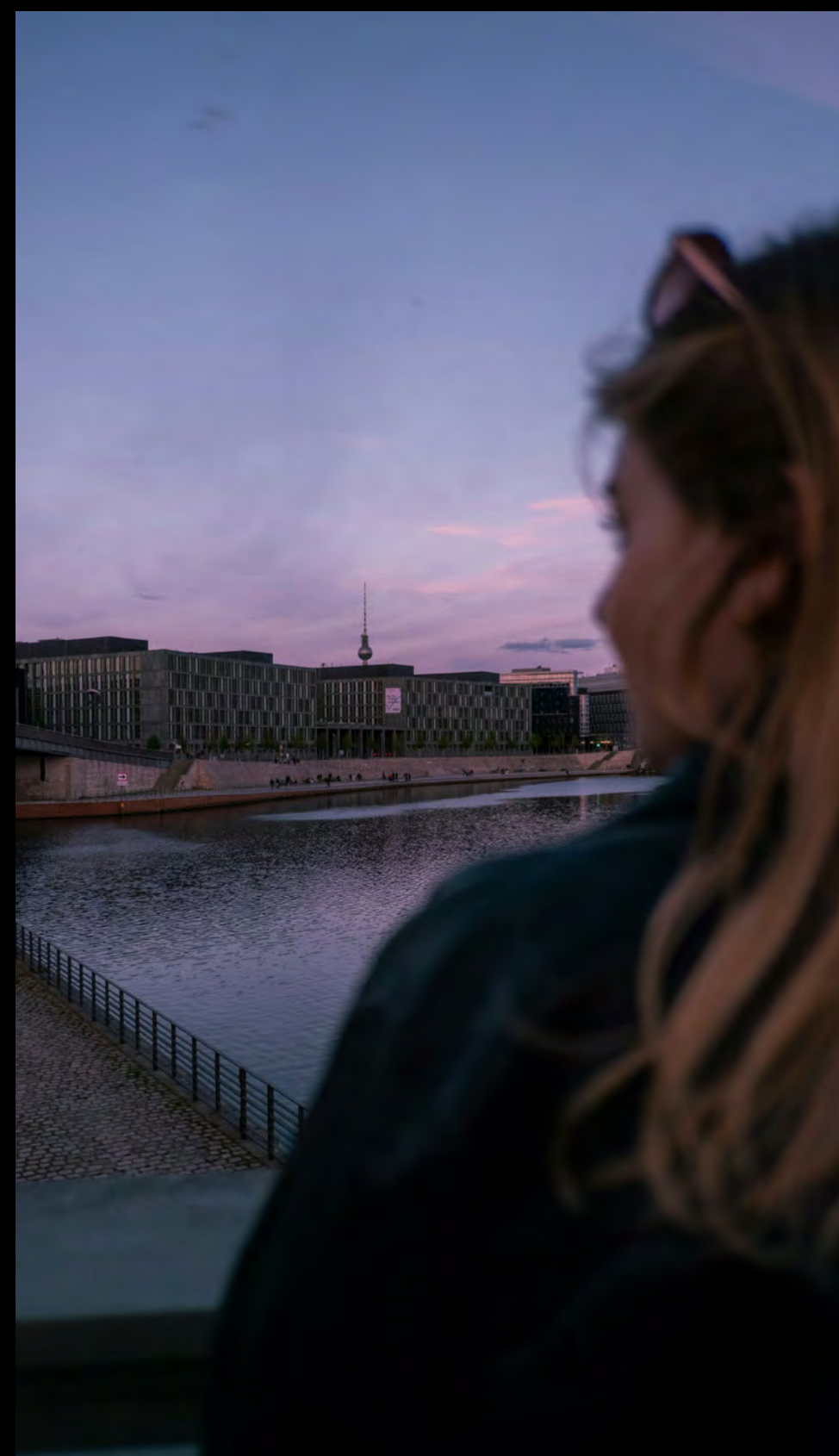
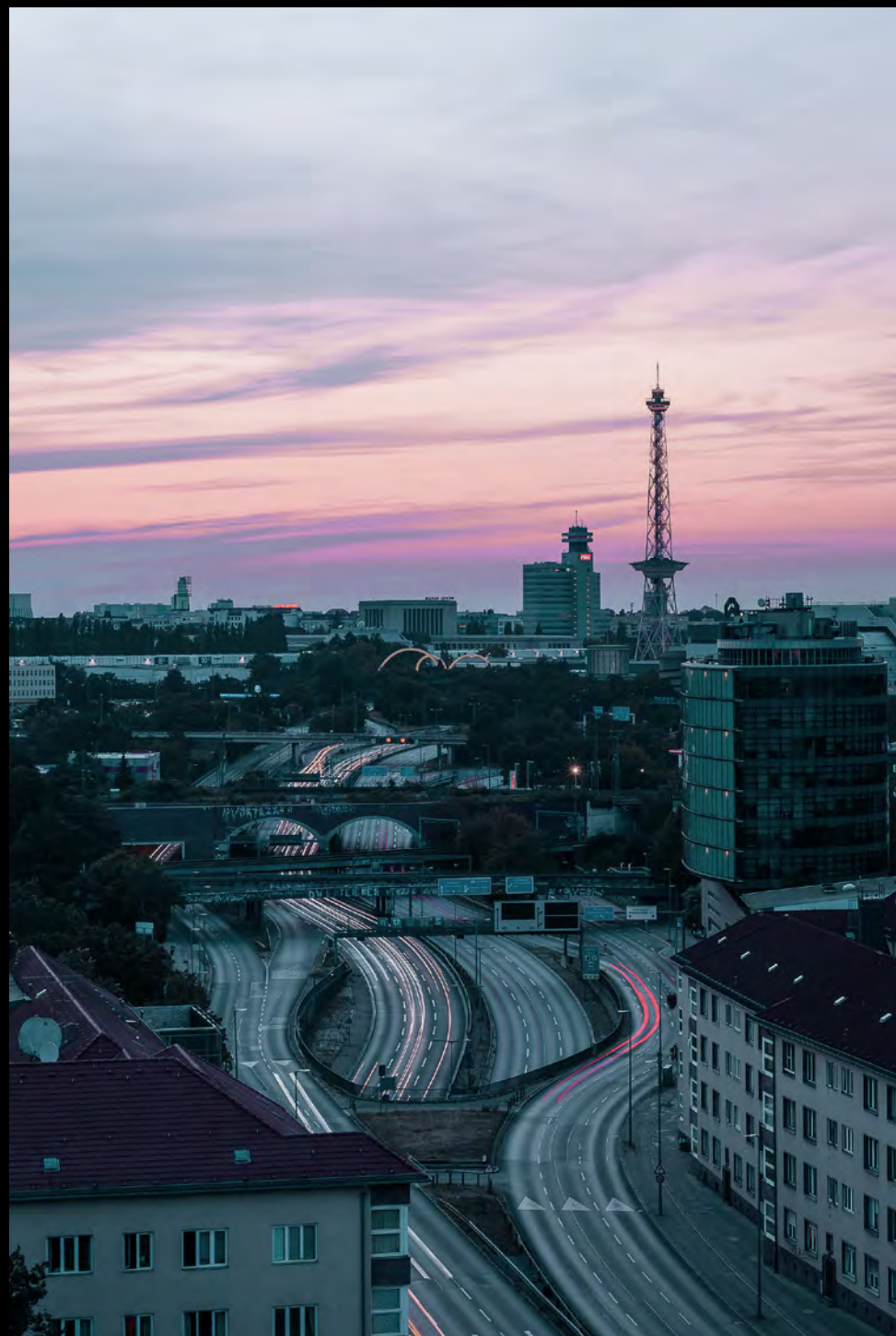




Made for live music

Uber Eats
Music Hall



Destination Berlin

Recognised as the epicentre of European culture and nightlife, Berlin is without doubt the must play German city for every artist.

Since the fall of the Berlin wall in 1989 the German capital has become world-famous for its music scene, hosting offices of all major music labels and attracting visitors and tourists from around the world to its countless clubs and venues.

A venue purpose built for live music

The Anschutz Entertainment Group has expanded its portfolio in Berlin with the recent completion of the Uber Eats Music Hall - a 4.200 capacity venue designed to deliver the ultimate live music experience.

An intimate space with outstanding acoustics, a state-of-the-art sound system, scalable capacity, and exceptional levels of service – the Uber Eats Music Hall is Berlin's new home of live entertainment.

 Virtual tour of the Uber Eats Music Hall

Uber Eats Music Hall
Uber Platz 2, 10243 Berlin
www.uber-eats-music-hall.de



5 SECONDS OF SUMMER – AKON – ARCHITECTS – AVRIL
LAVIGNE – BASTILLE – ERYKAH BADU – BETH GIBBONS – BIG TIME
RUSH – BLACK PUMAS – BOB DYLAN – BOYGENIUS – BULLET
FOR MY VALENTINE – CASPER – CHRISTINE AND THE QUEENS
– CRO – CYPRESS HILL – DAVE CHAPELLE – DEADMOU5 –
DEBORAH DE LUCA – DEFTONES – DERMOT KENNEDY – DISTURBED
– DREAMTHEATER – ELVIS COSTELLO – EMELIE SANDE – FEIST –
FOALS – FONTAINES DC – FRANZ FERDINAND – GARBAGE
– GEORGE EZRA – GHOST – GIANNA NANNINI – GIRL IN RED –
GLEN HANSARD – GRETA VAN FLEET – HALSEY – HOWARD
CARPENDALE – INCUBUS – JACK WHITE – JOE BONAMASSA
– JOHN CALE – JUANES – JUNGLE – KEANE – KID CUDI – KORN –
LEWIS CAPALDI – LIZZY MCALPINE – LORDE – MACKLEMORE
– MELANIE MARTINEZ – NAS – NE-YO – OLIVIA RODRIGO –
PANTERA – PAOLO NUTINI – PAPA ROACH – PAUL KALKBRENNER
– RICKY GERVAIS – ROISIN MURPHY – SARAH CONNOR – SLASH
– SLEEP TOKEN – SUICIDE BOYS – TATE MCRAE – THE BLACK
CROWES – THE LUMINEERS – THE MARS VOLTA – THE RACONTEURS
– THE ROOTS – THE SMILE – THE WAR ON DRUGS – TRETTMANN –



Foals, 2022

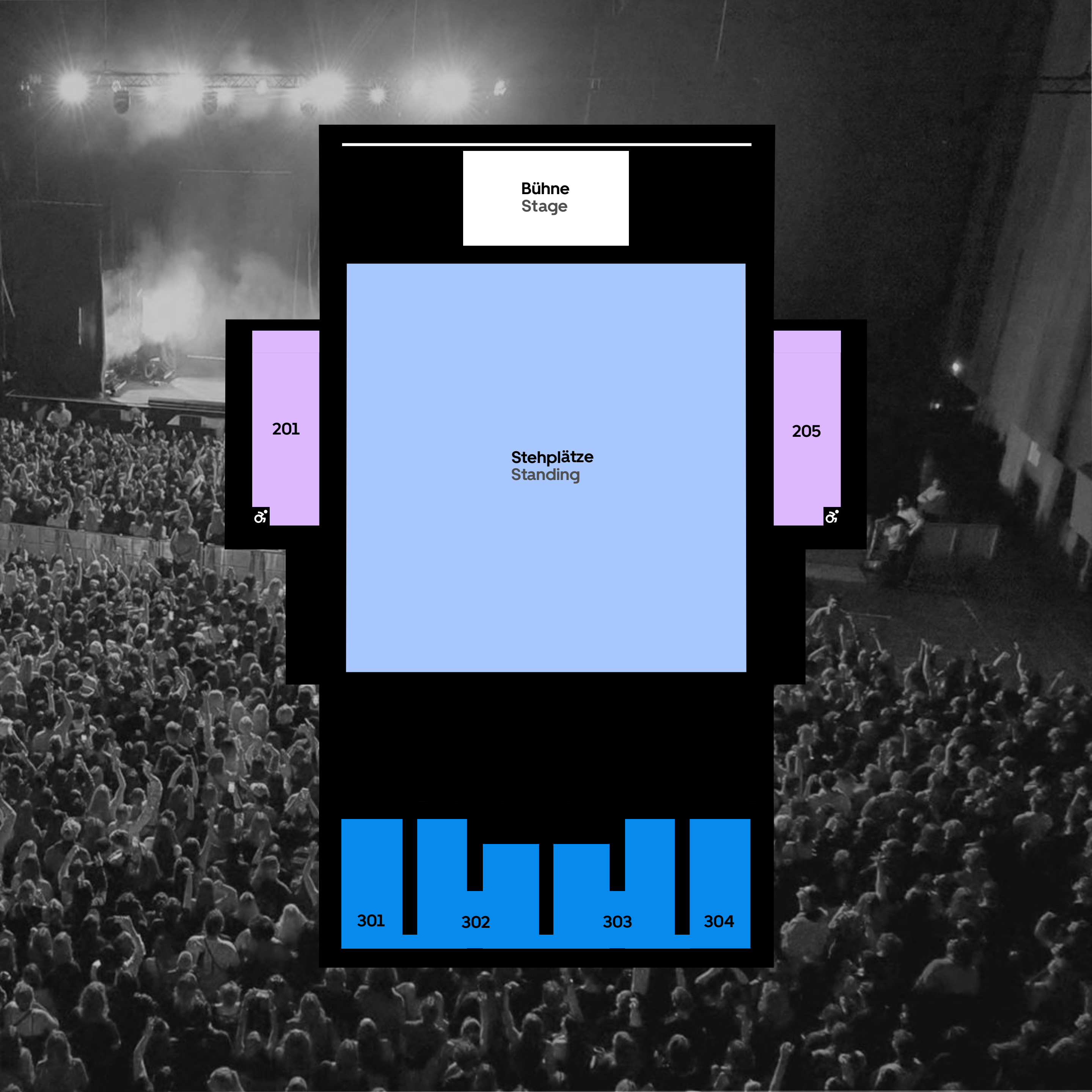
Large Configuration

Endstage, standing

Stage size 16 x 8m

Capacity

Floor	3.392
Balconies 201 & 205	232
Upper Tier	594
Disabled Seating	8+8
Total	4.234





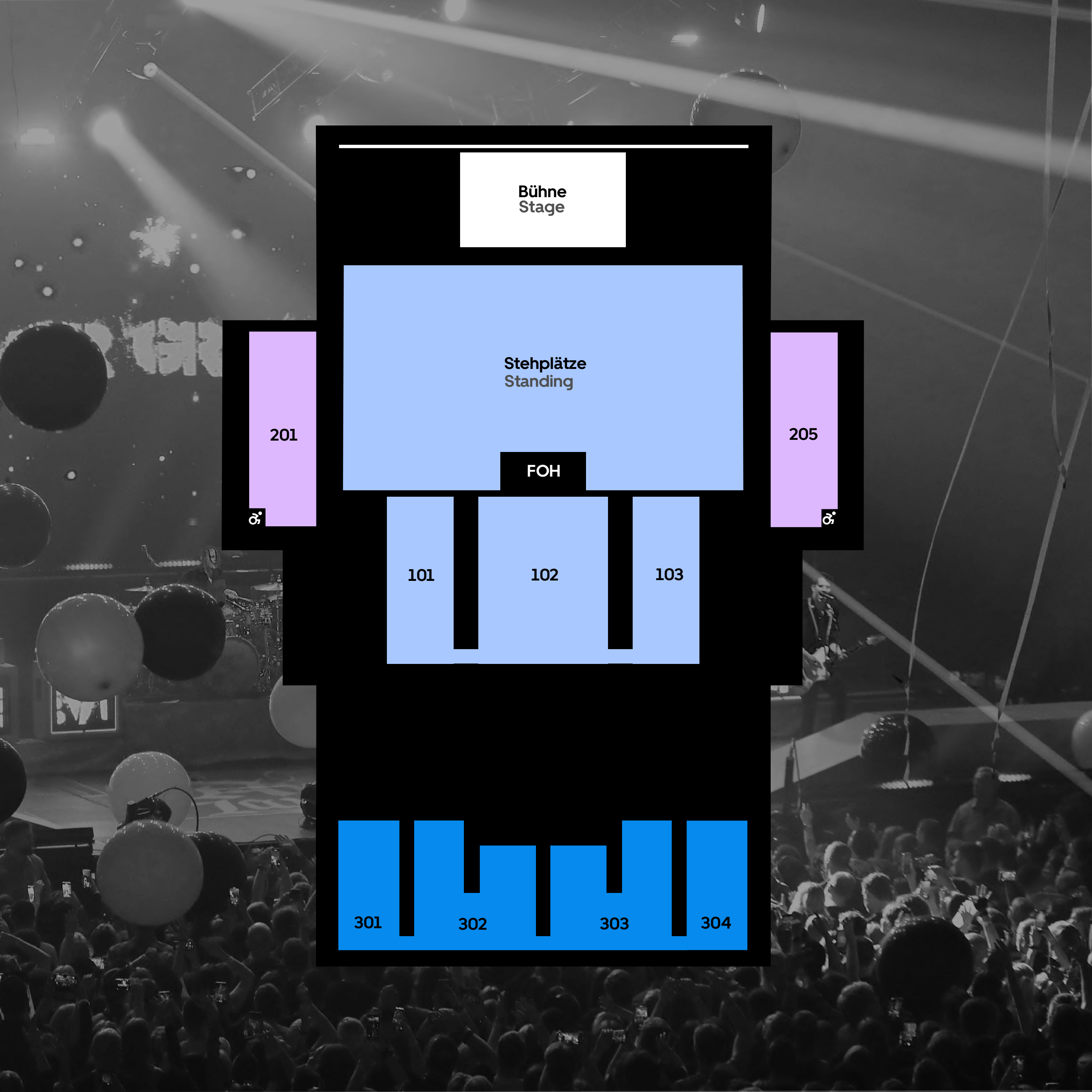
Medium Configuration

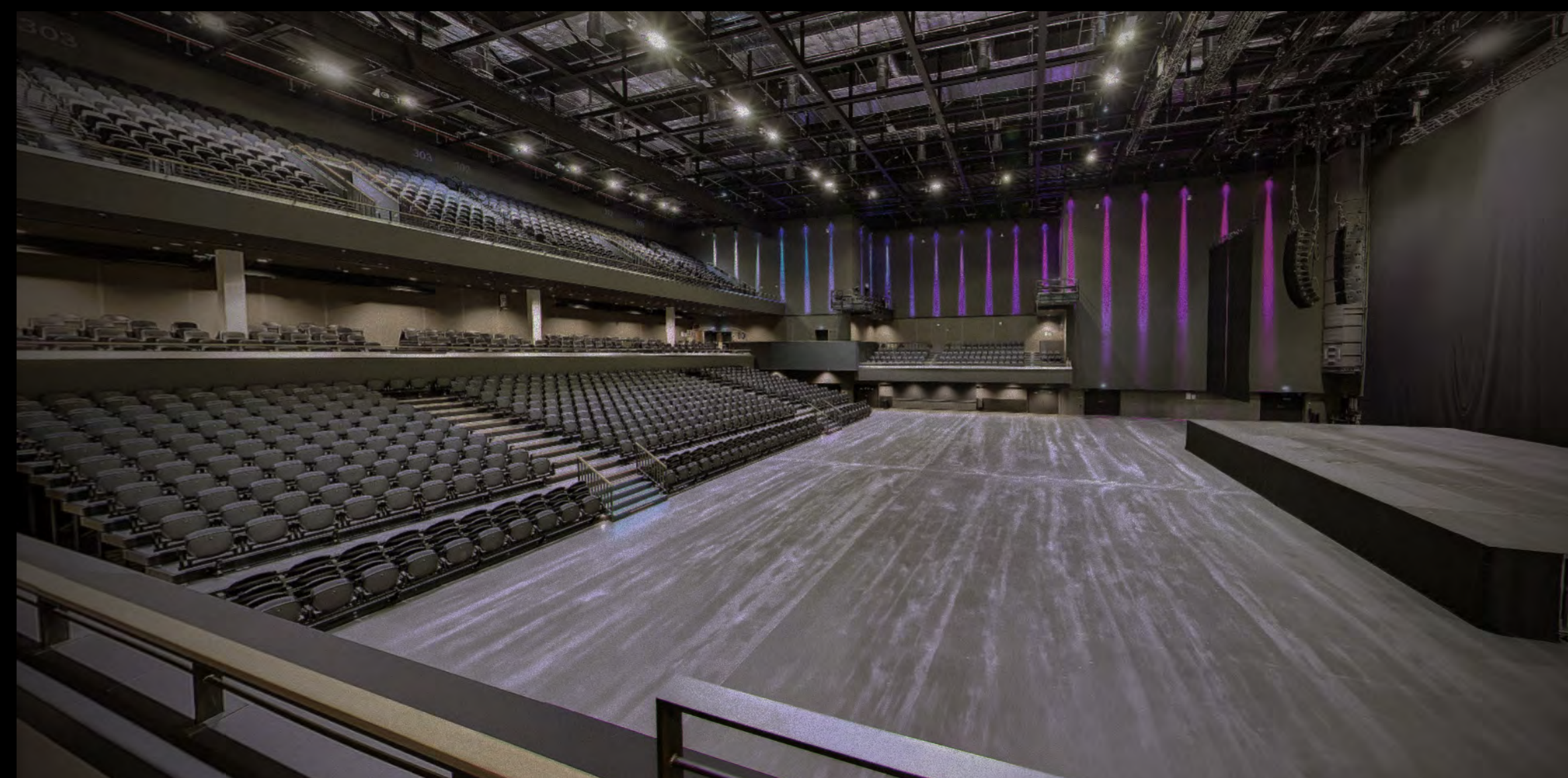
Partially seated, standing floor

Stage size 16 x 8 m

Capacity

Floor	2.053
Grandstand Floor	486
Balconies 201 & 205	232
Upper Tier	594
Disabled Seating	8+8
Total	3.381





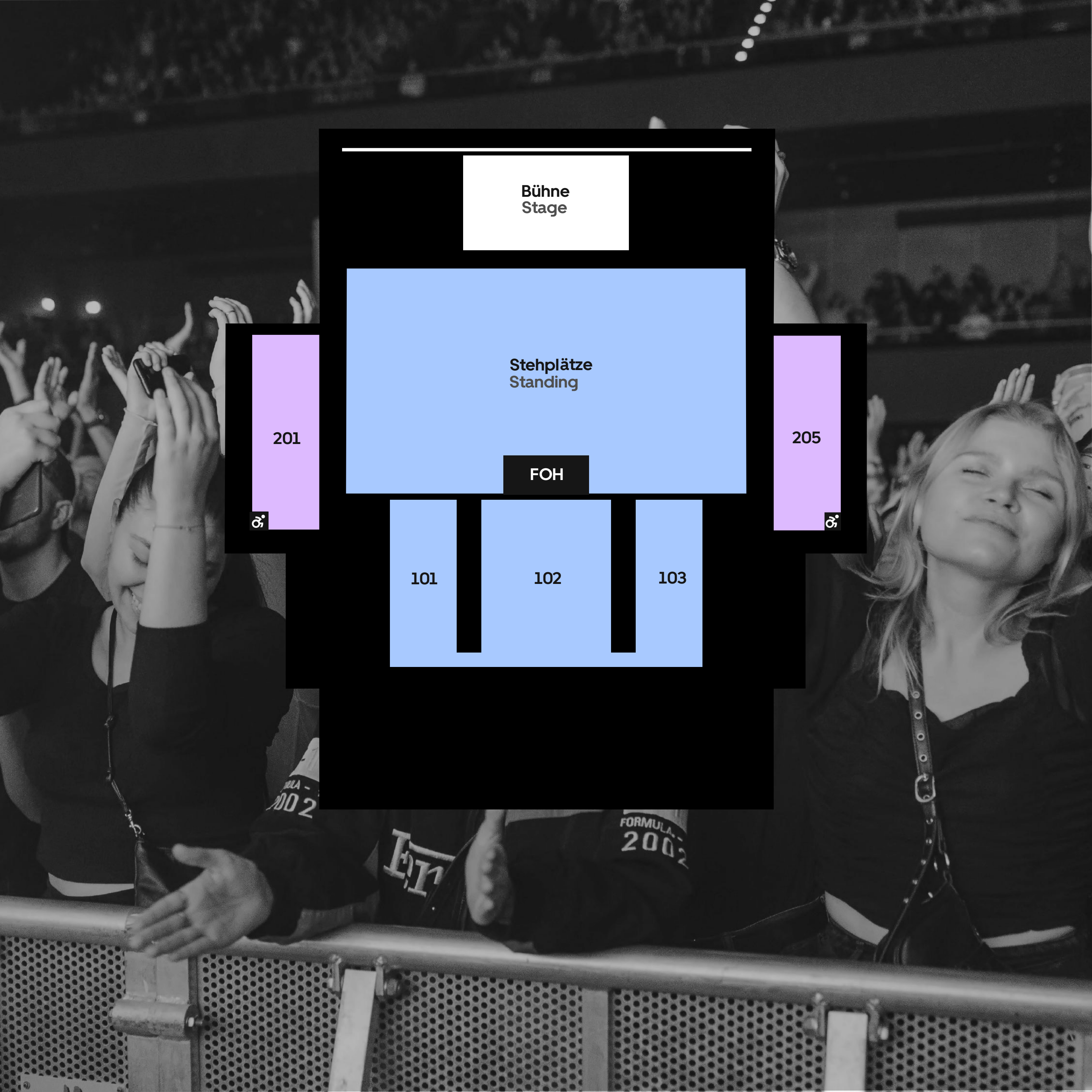
Small Configuration

Retractable stand, standing floor, upper tier closed

Stage size 16 x 8 m

Capacity

Floor	2.053
Grandstand Floor	486
Balconies 201 & 205	232
Disabled Seating	8+8
Total	2.787





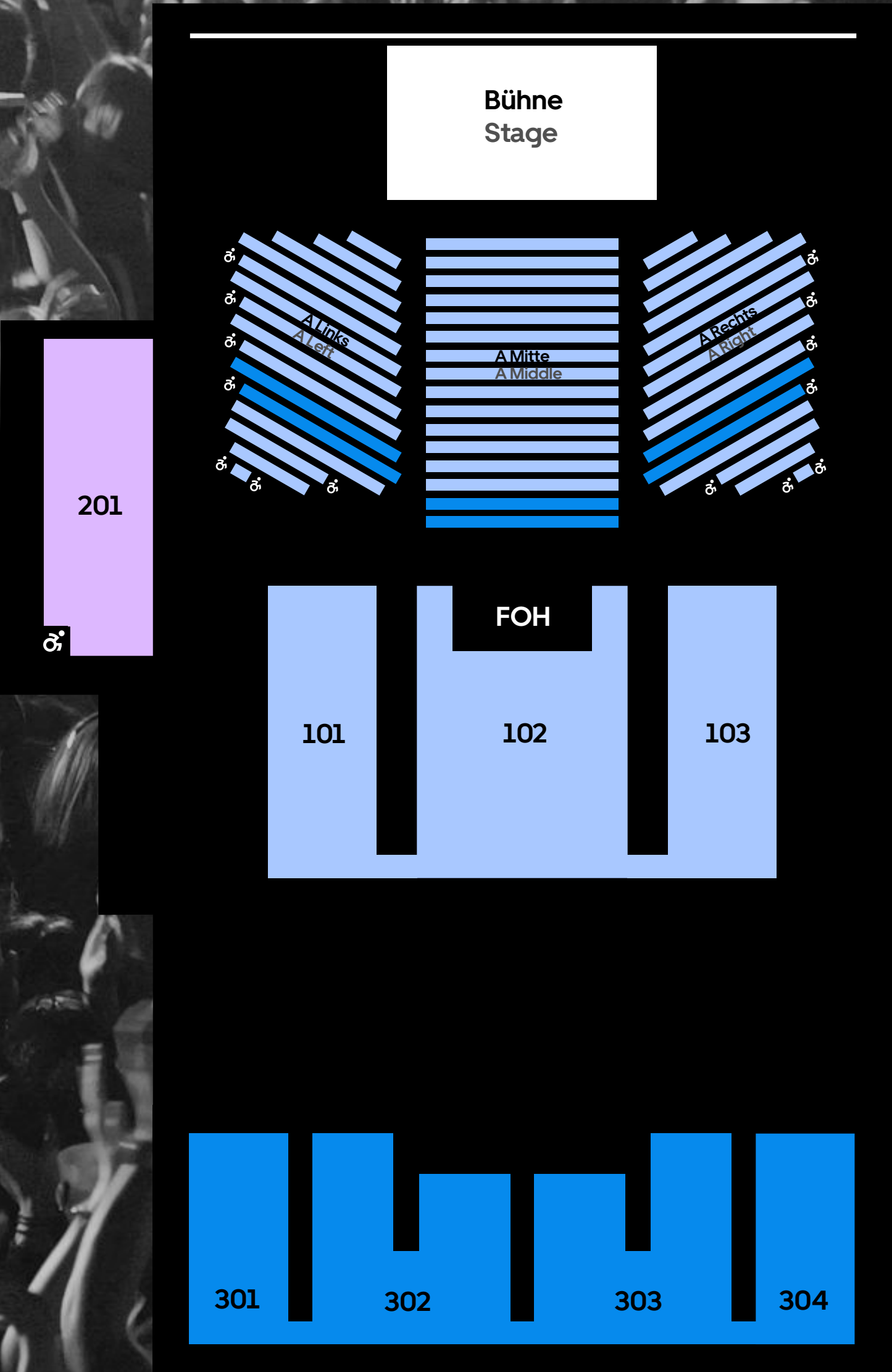
Seated Configuration

Endstage, seated

Stage size 16 x 8m

Capacity

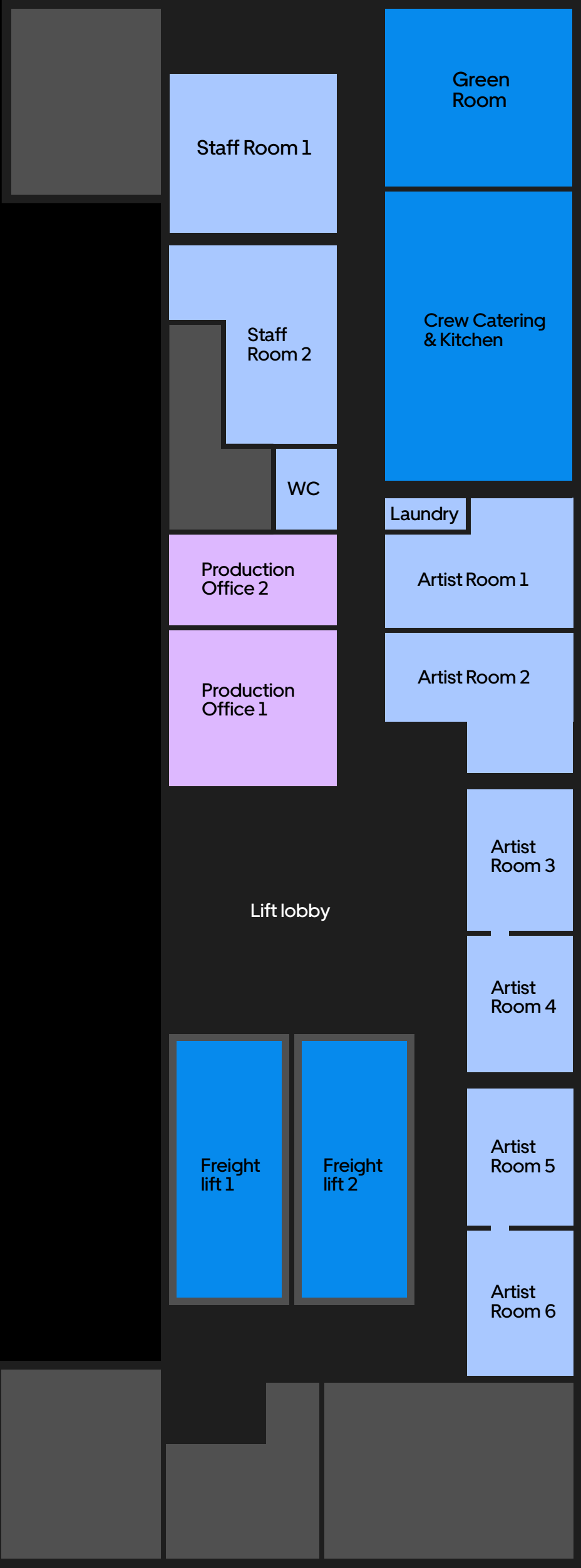
Floor	760
Grandstand Floor	616
Balconies 201 & 205	232
Upper Tier	594
Disabled Seating	20+20
Total	2.242







Incubus, 2023



Backstage Area

Designed with a careful attention to detail, the production area of the Uber Eats Music Hall is both functional and stylish. As well as offering ample space for the entire production team, the area also includes a private terrace overlooking the Uber Platz.

Artist Rooms

each equipped with own restroom

2 big
4 small

Production Office

each equipped with Office furniture and multi-purpose printer

2

Staff Rooms

each equipped with own restroom

2

Laundry

equipped with washing machine and dryer

1

Crew Catering & Kitchen

equipped with professional stove, industrial dishwasher, fridges & Ice box

1

Green Room

either additional catering area or lounge

1

Terrace

view of Uber Platz

1



Olivia Rodrigo, 2022



Production Office



Green Room Lounge



Artist Rooms



Laundry



Crew Catering



Sleep Token, 2023

Technical details



Two loading Docks

Two freight elevators at 11t, 7,5 x 2,45 x 2,45m

Ceiling Height 16,80m

Up to 260t. roof load

Up to 2,000 A show power

Rolling Stage system up to 18 x 12m

Media cabling

Sync. Highspeed Internet

Ambient Lighting

Two Follow Spots

Fork Lift

Sound Technology & Rigging



Sound

d&b KSL Line Array Sound Technology



Rigging

4x Truss each 15m (max. load 1t) at stage position
2x Truss each 6m with Side Masking stage right /stage left



Boygenius, 2023



Uber Eats Music Hall

WOHIN SOL'S GEHEN?

FIVE GUYS

Häagen-Dazs

Don Romo's

Uber Eats Music Hall

Uber Eats Music Hall

Uber Platz

WOHIN SOL'S GEHEN?

WOHIN SOL'S GEHEN?

WOHIN SOL'S GEHEN?

WOHIN SOL'S GEHEN?

WOHIN SOL'S GEHEN?

WOHIN SOL'S GEHEN?



Uber Eats Music Hall

The various levels of the Uber Eats Music Hall are accessed via a central foyer that extends over four floors. On the ground floor you will find the main lobby with five entrance doors, coat check, merchandise space and box office.

On the second floor you will find a bar, restrooms and access to the terrace overlooking the Uber Platz.

In the Gallery Foyer on the third level you will find another bar with seating, additional restrooms and coat check. Here you can explore our „Wall of Fame“ and vinyl collection as well as gaining access to the Amex Lounge.

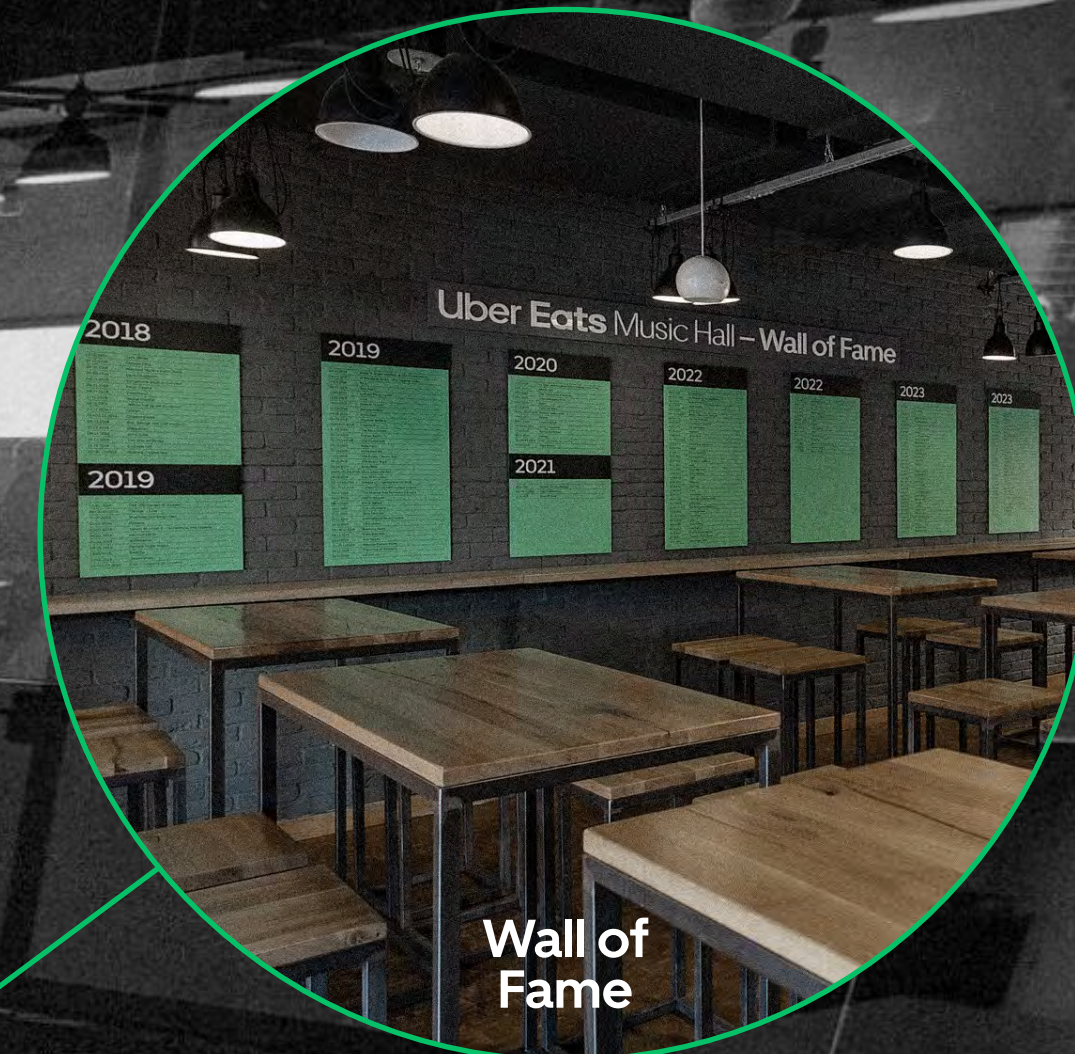
The upper tier is accessed via a further foyer, which also has its own bar and separate restrooms.



Upper Tier



Upper Tier Foyer



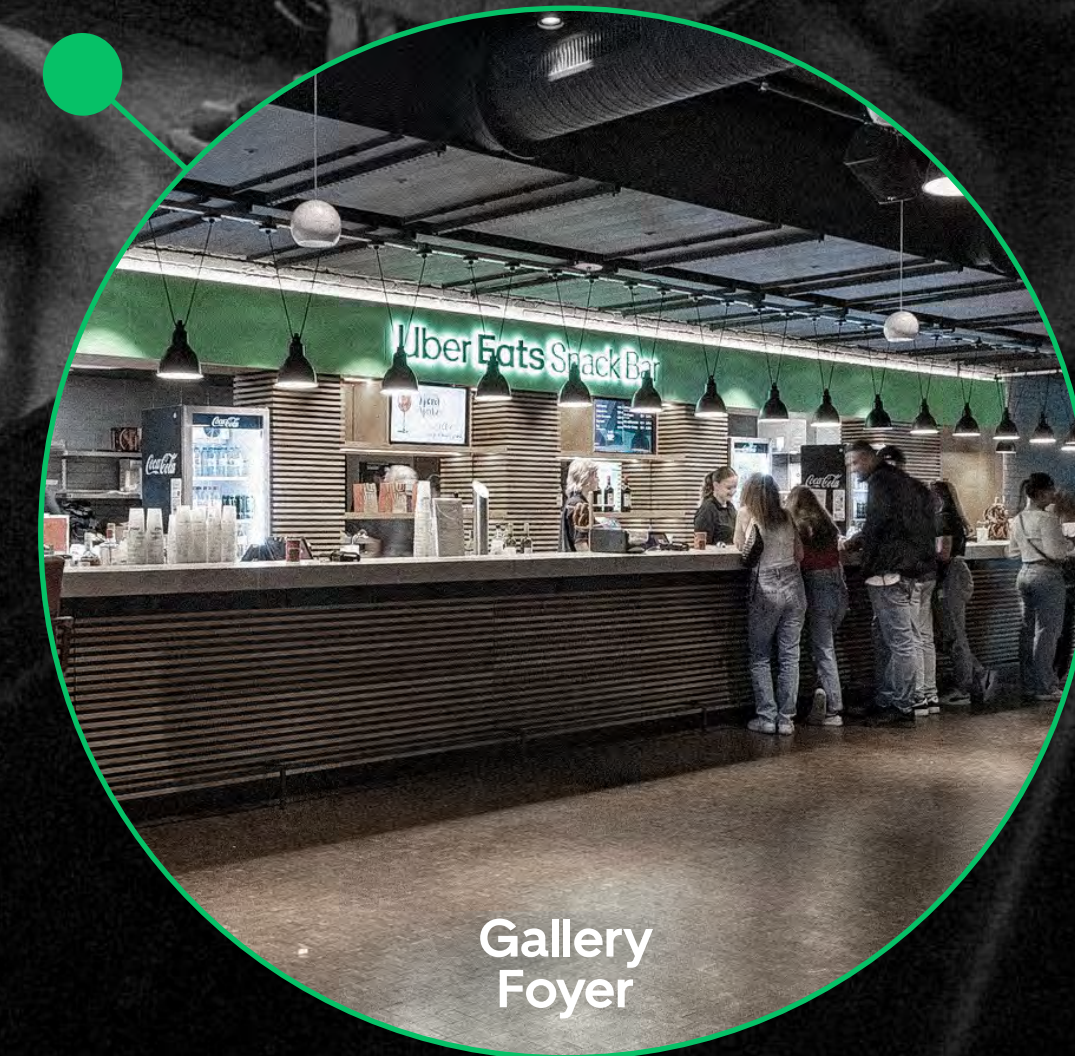
Wall of Fame



Ground Level



2nd Level Terrace



Gallery Foyer



Architects, 2023

Team



Senior Booking Manager

Dennis Krause
dennis.krause@aegeurope.com



Production Manager

Manuel Singh
manuel.singh@aegeurope.com



Senior Event Manager

Mona El Raddaf
mona.elraddaf@aegeurope.com



General Manager

Dirk Dreyer
dirk.dreyer@aegeurope.com